

# All Bless the Lamb

ref: Dan 3:52-90  
paraphrase by H.K.J.

for two-part mixed chorus  
with keyboard and optional solo instrument

music by Hilton Kean Jones

♩ = 138 Smoothly, but with motion

(solo reed line may be performed by  
II: solo reed 8' an appropriate solo melody instrument)

*mf* I: flutes 8', 2'

4

Verse 1  
unison women

8

*mf* Dew, rain and sleet; frost, wind and cold; Moun - tains and hills, both

*mf* I: 8' & 4' flutes

13

new and old; Birds, fish and beast, all, wild and tame; Sun, moon and

Organ lines, marked "solo reed", may be performed by any suitable solo instrument, those parts then being omitted by the organist to avoid doubling.

18

Verse 2

stars, ex - tol God's name. *unison men*  
*mf* All things that on the earth do grow, All bless the

24

Lamb, whose love you know. Give glo - ry and e - ter - nal praise. In hon - or

30

Verse 3

may your voic - es raise. *f* Give thanks to Christ, for  
 Give thanks to Christ, for He is good. *f'! + soft 2'*

36

He is good. Up - on that fear - some, sac - red wood Christ res - cued us from cer - tain death. Give thanks to Christ with ev - 'ry breath.

41

cer - tain death. Give thanks to Christ with ev - 'ry breath.

46

(II: solo reed 8')

(I: flutes 8', 2)

49

53 Verse 4 **unison women**

De - vout and hum - ble heart - ed, we, Our God has saved us

*mf* *II: solo reed 8'*

*mf* *I: flutes 8', 2'*

*small notes optional ped*

through that tree. No more to burn u - pon the pyre, God saves us

63 Verse 5

from the fur - nace fire. Vir - tu - ous souls, with hearts a - flame,

*mf* Vir - tu - ous souls, with hearts a - flame, No sing - le

*mf* *II: solo reed 8'*

*mf* *I: flutes 8', 2'*

*small notes optional ped*

No sing - le tri - bute left un - sung. All praise to God and

tri - bute left un - sung. All praise to God and to the Lamb,

74

to the Lamb, The Bless - ed Spi - rit, Three in One.  
The Bless - ed Spi - rit, Three in One.

Musical score for measures 74-77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

78

A - men. A - men. A - men.  
A - men. A - men.

*f* (fl. solo reed 8)  
(flutes 8', 2')

Musical score for measures 78-81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. There are dynamic markings *f* and *p*.

82

A - men. A - men.  
A - men. A - men.

Musical score for measures 82-85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. There are dynamic markings *f* and *p*.

# All Bless the Lamb

Optional solo instrument

words and music by  
Hilton Kean Jones

♩ = 138 Smoothly, but with motion

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. It contains three measures of music, each with a double bar line. Above the staff, the measures are labeled "Verse 1", "Verse 2", and "Verse 3". Below the first two measures are the numbers "12" and "13" respectively. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 6: Treble clef, key signature of one sharp. It contains two measures of music, each with a double bar line. Above the first measure is the label "Verse 4" and the number "12". Above the second measure is the label "Verse 5". A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, ending with a double bar line.