

# Bound by Love

for SATB with organ or piano

ref: Romans 8-11  
paraphrase by H.K.J.

music by Hilton Kean Jones

♩ = 102

The first system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a quarter rest in the treble staff, followed by a series of chords and moving lines in both staves.

The second system continues the piano accompaniment from the first system. It maintains the same key signature and time signature, with a focus on harmonic support through chords and melodic fragments in both staves.

unison voices

The third system introduces unison voices. The top staff is a vocal line with lyrics, and the bottom two staves are piano accompaniment. The lyrics are: *f* We are not bound by fear, but love; we are not slaves, but heirs of

The fourth system continues the unison voices and piano accompaniment. The lyrics are: God. With Christ we call, "Moth-er, Fath-er, Cre - a - tor," We share love's suf-f'ring and love's joy!

alto *mp* All cre - a - tion in groans as nev - er lib - ber - ty is to born. shame.  
 tenor All who trust in Christ as nev - er shall be put to  
 bass

Free - dom now has by come faith, that for the God's law word of love dear be to known. them.  
 Jus - ti - fied has by come faith, that for the God's law word of love dear be to

It is on our tongues and hearts, that this re - word demp - tion faith in Christ's worn. name. For And  
 Those who know our the fruits of love, find this re - word demp - tion faith in Christ's worn. name. For And

through that faith is for Spi - rit born; it is not through works a - lone. joy.  
 if they yearn for what they need they wait pa - tient - ly in lone. joy.

**unison voices**  
*f* We are not bound by fear, but love; we are not slaves, but heirs of God. With Christ we

call, - "Moth - er, Fath - er, Cre - a - tor," We share love's suf - f'ring and love's joy! With Christ we

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "call, - 'Moth - er, Fath - er, Cre - a - tor,' We share love's suf - f'ring and love's joy! With Christ we".

Sop./Tenor  
Alto/Bass  
call, - "Moth - er, Fath - er, Cre - a - tor," We share love's suf - f'ring and (love's) love's joy! alto bass

This system contains the next three measures. It includes vocal parts for Soprano/Tenor and Alto/Bass. The lyrics are: "call, - 'Moth - er, Fath - er, Cre - a - tor,' We share love's suf - f'ring and (love's) love's joy!". The Soprano/Tenor part has a fermata over the final note. The Alto/Bass part has a fermata over the final note and a small 'alto bass' marking.