

# Happy Are the Lowly Poor

for 2-part mixed chorus w/divisi trebles  
with organ or piano accompaniment

music and scriptural paraphrase by  
Hilton Kean Jones

ref: Mat 5:1-16 (The Jerusalem Bible)

organ or piano *not too fast,  
but with motion*

The score is written for organ or piano and a 2-part mixed chorus. It consists of three systems of staves. The first system shows the organ/piano accompaniment in 3/4 time, with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second system introduces the vocal parts: high voices and low voices, both starting in 3/4 time. The lyrics are: "Hap - py are the low - ly poor, They shall". The third system continues the vocal parts and piano accompaniment, with the lyrics: "have a hap - py home. Hap - py are these gen - tle souls, for they". The time signature changes to 4/4 for the final two measures of the third system. The piano accompaniment includes various chordal textures and melodic lines, with some measures marked with a fermata.

high voices

low voices

*mf* Hap - py are the low - ly poor, They shall

have a hap - py home. Hap - py are these gen - tle souls, for they

shall in - her - it earth. Those who mourn shall com-fort

find. Those who seek, be sat - is - fied. Mer - ci - ful, be mer-cy

shown. Pure in heart, God's face shall see. Per - se -

cu - ted for the right, hea - ven shall your birth-right be. This was

done to proph-ets past. You with saints in heav'n shall live. *rit.*

**Slower**

*p* Take the gift God free-ly gives. Yes, re-joice and glad-ness find. You who fost-er heav'n-ly

**Slower**

*p*

peace shall be called a child of God. *f* Salt of Earth and hill-top

*f*  
*pp*  
*f*

light, shine with - in the eyes of all. May your deeds re-veal a love, perfect now, and e - ver -

*poco a poco accel.* *a tempo*  
 more. *p* *ppp* Hap-py are the low - ly poor; hap-py

*poco a poco accel.* *a tempo*  
*ppp*

*molto rit.* *a tempo*  
 are the low - ly poor. —

*molto rit.* *a tempo*