

Have This Love

ref: 1 Peter 2-3

for SATB with Keyboard

music by Hilton Kean Jones

paraphrase by H.K.J.

♩ = 82 *legato, but with a beat*

The musical score is arranged in four systems. Each system contains vocal staves for unison women and unison men, and a grand staff for the keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 82, with the instruction 'legato, but with a beat'. The lyrics are: 'ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an - oth - er. Have this love. Have this'. The score includes dynamic markings such as *mf* and *divisi* for both women and men. The keyboard part features a steady accompaniment with some melodic lines in the right hand.

love. Have a ten - der heart, a hum - ble mind, sym - pa - thy,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "love. Have a ten - der heart, a hum - ble mind, sym - pa - thy,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

un - i - ty of spi - rit. Have this love: love for one an - oth - er. Have this

The second system continues the vocal line and piano accompaniment. The lyrics are: "un - i - ty of spi - rit. Have this love: love for one an - oth - er. Have this". The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

love. Have this love. *mp* Do not fear what oth - ers fear. In your

A

The third system concludes the page. The lyrics are: "love. Have this love. *mp* Do not fear what oth - ers fear. In your". A section marker 'A' is placed above the vocal line. The piano accompaniment features a *mp* dynamic marking. The right-hand part has chords, and the left-hand part has a bass line with some grace notes.

heart, rest-with-in God's love. Once you were with-out a home. Now you

This system contains the first four measures of the song. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heart, rest-with-in God's love. Once you were with-out a home. Now you".

live, live with-in God's love. *mf* Have a ten - der heart, a hum - ble mind,

This system contains the next four measures. The vocal line continues with lyrics: "live, live with-in God's love. *mf* Have a ten - der heart, a hum - ble mind,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er.

This system contains the final four measures of the page. The vocal line concludes with lyrics: "sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er." The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

B

Have this love. Have this love. *mp* Come to Christ, the liv - ing

The first system of the musical score for 'Have This Love' by Hilton Jones. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Have this love. Have this love.' followed by 'Come to Christ, the liv - ing'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A box containing the letter 'B' is located above the vocal line.

stone, such a jewel, pre-cious to our hearts. Rid your - selves of all

The second system of the musical score. The vocal line continues with the lyrics 'stone, such a jewel, pre-cious to our hearts. Rid your - selves of all'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* is visible.

ma-lice, and all guile, en - vy and all sland - er. *mf* Have a ten - der heart, a

The third system of the musical score. The vocal line continues with the lyrics 'ma-lice, and all guile, en - vy and all sland - er. Have a ten - der heart, a'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present.

hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an -

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

oth - er. Have this love. Have this love. *f* God

This system contains the next four measures. The vocal line includes the lyrics "oth - er. Have this love. Have this love. *f* God". The piano accompaniment continues with similar rhythmic patterns, including some chords with accents.

C called you out of dark - ness in - to the light of liv - ing love. Though

f simile

This system contains the final four measures of the page. It begins with a boxed letter 'C' above the first measure. The vocal line lyrics are "called you out of dark - ness in - to the light of liv - ing love. Though". The piano accompaniment features a series of chords in the right hand, with the word "simile" written above them, and a bass line in the left hand. The system ends with a fermata over the final chord.

if you suf - fer wrong for do - ing what is right, you are

non staccato

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

blessed. You are blessed. *mf* Have a ten - der heart, a hum - ble mind,

molto tenuto *a tempo* **D**

mf *molto tenuto* *a tempo*

This system contains measures 4 through 7. It includes a key signature change to one flat (B-flat) in measure 5, indicated by a 'D' in a box. The tempo marking changes from 'molto tenuto' to 'a tempo'. The piano accompaniment becomes more active with eighth-note patterns in the right hand.

sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er.

This system contains the final four measures of the piece. The piano accompaniment continues with eighth-note patterns, and the vocal line concludes with the lyrics. The key signature remains one flat.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Have this love. Have this love. Have this love. Have this" with notes and rests. The middle staff is the bass line, written in a bass clef, providing harmonic support with chords and single notes. The bottom staff is the piano accompaniment, also in a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The music is in a 4/4 time signature.

The second system of the musical score continues the piece. It features the same three-staff layout. The vocal line includes the lyrics "love. Have this love. Have this love." and concludes with a long note. The piano accompaniment includes a *molto rit.* (ritardando) marking above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes held over from the previous system. The system ends with a double bar line.

Eb Gm Ab Cm Fm Bb7 Fm Bb7
 Have a ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this
 Ab Bb7 Eb Ab Eb Ab Bb Eb Eb Bb11 Eb
 love: love for one an - oth - er. Have this love. Have this love. Have a love. Do not
 Ab Eb Cm Fm Bb
 1.fear what oth - ers fear. In your heart, rest - with - in God's love. Once you
 2.Christ, the liv - ing stone, such a jewel, pre - cious to our hearts. Rid your -
 Ab Eb Cm Fm Bb N.C.
 1.were with - out a home. Now you live, live with - in God's love. 1.&2.Have a
 2.selves of all ma - lice, and all guile, en - vy and all sland - er.
 Eb Gm Ab Cm Fm Bb7 Fm Bb7
 ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this
 Ab Bb11 Eb Ab Eb Ab Bb Eb Ab Bb11 Eb
 love: love for one an - oth - er. Have this love. Have this love. Come to love. God
 Cm Fm Eb/Bb Ab/Bb Eb Ab6
 called you out of dark - ness in - to the light of liv - ing love. Though if you suf - fer
 Ab/Bb Fm7 Bb7 Eb Ab Bb Eb Ab Bb11 Eb N.C.
 wrong for do - ing what is right, you are blessed. You are blessed. Have a
 Eb Gm Ab Cm Fm Bb7 Fm Bb7
 ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this
 Ab Bb7 Eb Ab Eb Ab Bb Eb Ab Bb11
 love: love for one an - oth - er. Have this love. Have this
 Eb Ab Bb Eb Ab Bb11 Eb Ab Bb Eb
 love. Have this love. Have this love. Have this love. Have this love.