

KOL MISHP'CHOT HAAHDAHMAH

ref: Gen 12:1-3; Jer 31:1

for SATB chorus w/accompaniment
commissioned by Congregation Scharrai Zedek
underwritten by B. Terry and Leslie Aidman

music by Hilton Kean Jones

$\bullet = 84$ Sustained and stately

The musical score is written for SATB chorus and piano accompaniment. It begins with a tempo marking of $\bullet = 84$ and the instruction "Sustained and stately". The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are initially silent, indicated by whole rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system features the vocal parts with lyrics: "KOL MISH-P' - CHOT,". The vocal lines are marked *f* and include melodic lines with lyrics and accompaniment lines. The piano accompaniment continues with chords and a bass line, marked *f*.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

mf

Detailed description: This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics 'CHOT HA - AH - DA - MAH.' written below each line. The fifth staff is a grand staff for piano accompaniment, with a mezzo-forte (*mf*) dynamic marking. The piano part features a steady accompaniment in the left hand and a more active melody in the right hand.

And God said to A - bram,

Detailed description: This system contains five staves. The first four are vocal staves, with the lyrics 'And God said to A - bram,' appearing in the Bass staff. The fifth staff is a grand staff for piano accompaniment. The piano part continues with a consistent accompaniment pattern, supporting the vocal line.

Kol Mishp'chat

Hilton Jones

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts begin with a rest for the first four measures, then enter in the fifth measure with a melodic line. The lyrics are: "I will make of you a great na - tion." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) in the vocal parts and piano accompaniment.

The second system of the musical score continues the composition with five staves. The vocal parts continue with the lyrics: "will bless you and make your name great." The piano accompaniment maintains its rhythmic pattern. The system concludes with the word "And" in the vocal parts, followed by a rest. The piano accompaniment continues with the same eighth-note accompaniment.

Kol Mishp'chot

Hilton Jones

shall all, shall all the fam'-lies
shall all, shall all, shall all the fam'-lies
shall all, shall all
through you shall all, shall all, shall all, shall all

This system contains the first four staves of the musical score. It features vocal lines in soprano, alto, and tenor clefs, and a piano accompaniment in bass clef. The lyrics are: "shall all, shall all the fam'-lies", "shall all, shall all, shall all the fam'-lies", "shall all, shall all", and "through you shall all, shall all, shall all, shall all".

of the earth be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -
of the earth be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -
be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -
be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -

This system contains the next four staves of the musical score. It continues the vocal lines and piano accompaniment. The lyrics are: "of the earth be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -", "of the earth be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -", "be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -", and "be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -".

Kol Mishp'chot

Hilton Jones

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

mf "At that time," saith the Lord, "will I be God, will I be God of all the fam' - lies of

mf "At that time," saith the

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "At that time," saith the Lord, "will I be God, will I be God of all the fam' - lies of".

Lord, "will I be God, will I be God At thattime," saith the Lord, "will
God, At thattime,"saith the Lord, "will I be God,
mf "At that time,saith the Lord, "will

I be God, "will I be God, wil I be
At that time,"saith the Lord, "will I be God, wil I be
mf "At thattime,"saith the Lord, "will I be God, will
I be God, will I be God of all, will I be God, will

God of all, of all the fam' - lies of Is - ra - el and they shall
God of all, of all the fam' - lies of Is - ra - el and they shall
I be God of all the fam' - lies of Is - ra - el and they shall
I be God of all the fam' - lies of Is - ra - el and they shall

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for a grand piano. The lyrics are: "God of all, of all the families of Israel and they shall be my people." The music is in a key with two flats and a 4/4 time signature.

be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -
be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -
be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -
be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "be my people." followed by "KOL MISH - P' - CHOT, KOL MISH - P' -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The music is in a key with two flats and a 4/4 time signature.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -