

Lauda Sion Salvatorem

♩ = ca. 44
with long powerful lines; incessantly

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef staff contains whole rests. The bass clef staff begins with a dynamic marking of *mf* and features a continuous eighth-note accompaniment. The first measure of the bass line is a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, 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F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, 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Musical score system 1, first system. The right hand plays a continuous sixteenth-note pattern. The left hand begins with a half note, followed by a series of eighth notes. Dynamics include *pp* and *mf* (bring out left hand).

Musical score system 2, second system. The right hand continues the sixteenth-note pattern. The left hand plays a series of eighth notes.

Musical score system 3, third system. The right hand continues the sixteenth-note pattern. The left hand plays a series of eighth notes, ending with a fermata.

Musical score system 4, fourth system. The right hand continues the sixteenth-note pattern. The left hand plays a series of eighth notes, ending with a fermata.

System 1: Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a series of chords, primarily triads and dyads, in a descending sequence.

System 2: Treble clef with a key signature of three sharps. The right hand continues the eighth-note arpeggiated pattern. The left hand features a mix of chords and a short melodic phrase in the final measure.

System 3: Treble clef with a key signature of three sharps. The right hand plays a dense, sixteenth-note arpeggiated texture. The left hand plays a melodic line with some rests, supported by a bass line of half notes.

System 4: Treble clef with a key signature of three sharps. The right hand continues the dense sixteenth-note arpeggiated texture. The left hand features a melodic line with a bass clef in the final measure, indicating a shift in the bass line.

First system of a piano score. The left hand (bass clef) plays a steady accompaniment of quarter notes, while the right hand (treble clef) plays a complex, fast-moving melodic line with many sixteenth notes and some triplets.

Second system of the piano score. The right hand continues with its intricate melodic pattern, and the left hand maintains the accompaniment.

Third system of the piano score. The right hand's melodic line becomes more active, featuring some slurs and dynamic markings.

Fourth system of the piano score. This system includes dynamic markings such as *l.h.*, *r.h.*, *f*, and *sfz*. The right hand has a prominent melodic line with a slur, and the left hand has a more active role in the latter part of the system.

This musical score is for a piano piece in A major, consisting of four systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment. The second system introduces dynamic markings such as *sfz sfz* and *pp*, along with articulation marks like accents and slurs. The third system continues with *sfz sfz* markings and a *mf* dynamic. The fourth system concludes the piece with a final *sfz sfz* marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, all set against a background of a consistent piano accompaniment.

The first system of the musical score consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is characterized by dense, rapid sixteenth-note passages in the treble clef, while the bass clef provides a steady accompaniment of quarter notes.

Pesante

The second system continues the piece with the *Pesante* tempo. It features a treble clef staff with a *simile* marking and three accents (>) over the first three measures. The bass clef staff begins with a forte (*f*) dynamic. The music maintains its complex rhythmic texture.

The third system shows a change in dynamics and tempo. The treble clef staff has a *ff* (fortissimo) dynamic marking. The bass clef staff includes a *molto rit.* (molto ritardando) marking. The music becomes more expressive and slower.

The fourth system features the marking *solo sus.* (solo susurrando), indicating a very soft and breathy texture. The treble clef staff has a *solo sus.* marking. The bass clef staff continues with a similar accompaniment.

(solo sus.)

First system of a piano score in A major (three sharps) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include accents (>) and a breath mark (v).

Second system of the piano score. It begins with a dashed line and the instruction *(solo sus.)*. The right hand continues with a melodic line, and the left hand has a bass line with a fermata. A *rit.* (ritardando) marking is present with a wedge-shaped deceleration symbol. The system concludes with a 2/4 time signature.

Third system of the piano score. The right hand has a complex texture with chords and moving lines. The left hand features a bass line with a *pp* (pianissimo) dynamic and a *poco cresc.* (poco crescendo) instruction. A *fff* (fortissimo) dynamic is also present. The system ends with a *molto rit.* (molto ritardando) instruction and a wedge-shaped deceleration symbol.

Fourth system of the piano score. The right hand has a melodic line with a *fff* dynamic. The left hand has a bass line with a fermata and a *fff* dynamic. The system concludes with a final cadence in the right hand.