

Psalm 40

for 2-part mixed chorus
with organ or piano accompaniment
music and psalm paraphrase by
Hilton Kean Jones

♩ = 112 **Briskly**

8^{va}-----

mf

molto rit. *a tempo*

8^{va}-----

♩ = 96 **Mellow**

vrs 1: all voices (B.T. 8 bassa)
vrs 2: S.A. only

mp

1. We wait - ed, we wait are - ed for You, Oh God, And You
2. How man - y are Your works of mar - vel with

mp

org: sustain arpeggios

saved which us from the mire of clay, U - pon a rock our
which You work the such great de-signs? Far more than lips can

Oh, May We See Your Radiant Face

feet — you — an — chored, Our res — cue — You — did not de — lay.
e — ver — tell, But — which — the — won — drous scroll en — shrines.

S.A.
All we who love You and a - wait, all — we who seek Your sav - ing grace, shall
B.T.

molto rit. *a tempo*
ev - er say, "God's Love is great!" Oh, may we see Your ra - diant face

$\bullet = 112$ Briskly
mf

Oh, May We See Your Radiant Face

8va *molto rit.* *a tempo*



♩ = 96 Mellow
vrs 3: B.T. only

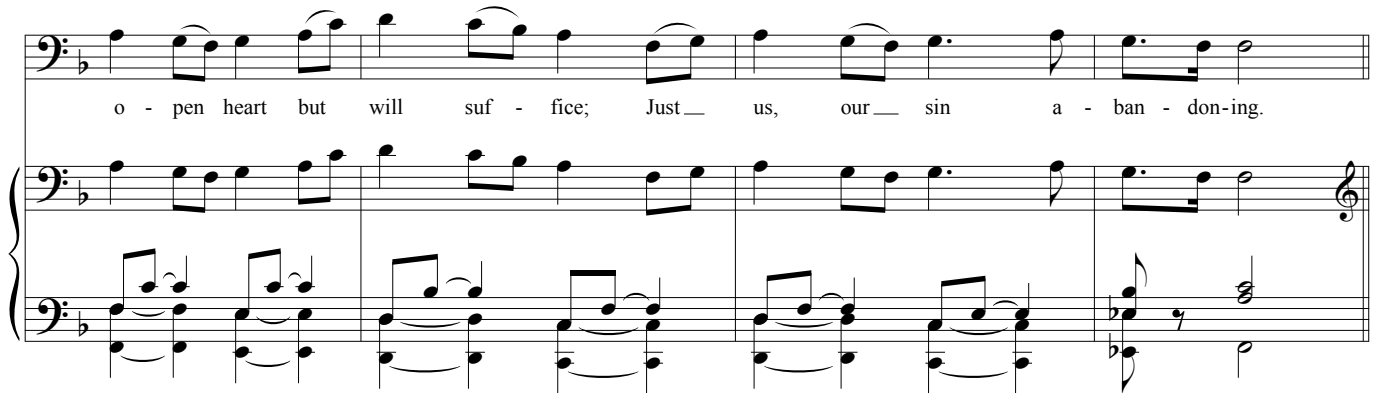
mp

3. You do not ask for sac - ri - fice, Nor do You ask an of - fer - ing. An



mp

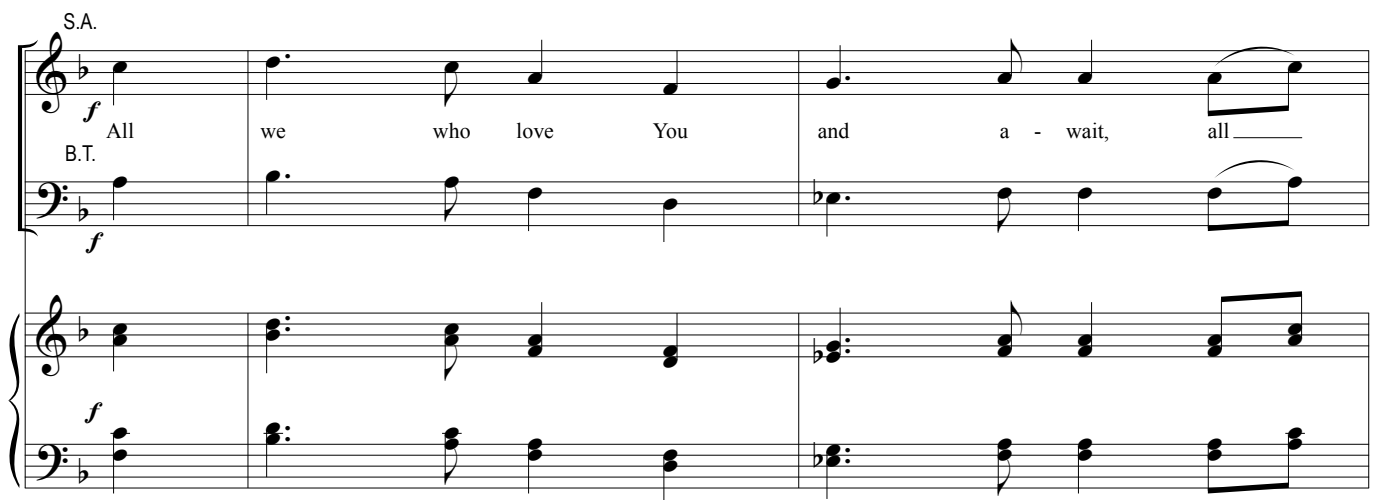
o - pen heart but will suf - fice; Just us, our sin a - ban - don - ing.



S.A.
f

All we who love You and a - wait, all

B.T.
f



Oh, May We See Your Radiant Face

we who seek Your sav - ing grace, shall — ev - er say, "God's

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "we who seek Your sav - ing grace, shall — ev - er say, 'God's". The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a simple bass line. The key signature has one flat (Bb) and the time signature is 4/4.

molto rit. Love is great!" *a tempo* Oh, may we see Your ra - diant face

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Love is great!" *molto rit.* Oh, *a tempo* may we see Your ra - diant face. The piano accompaniment continues with chords and a bass line. The tempo markings *molto rit.* and *a tempo* are placed above the vocal staff.

molto rit. *a tempo*

This block shows the piano accompaniment for the second system. It features chords in the right hand and a bass line in the left hand. The tempo markings *molto rit.* and *a tempo* are placed above the staff.

$\text{♩} = 88$
meno mosso
p Oh, may we see Your ra - diant face. —

The third system begins with a tempo marking $\text{♩} = 88$ and *meno mosso*. The vocal line has lyrics: "Oh, may we see Your ra - diant face. —". The piano accompaniment features chords and a bass line. The dynamic marking *p* is placed below the piano staff.

meno mosso
p

This block shows the piano accompaniment for the third system. It features chords in the right hand and a bass line in the left hand. The tempo marking *meno mosso* and dynamic marking *p* are placed above and below the staff respectively.