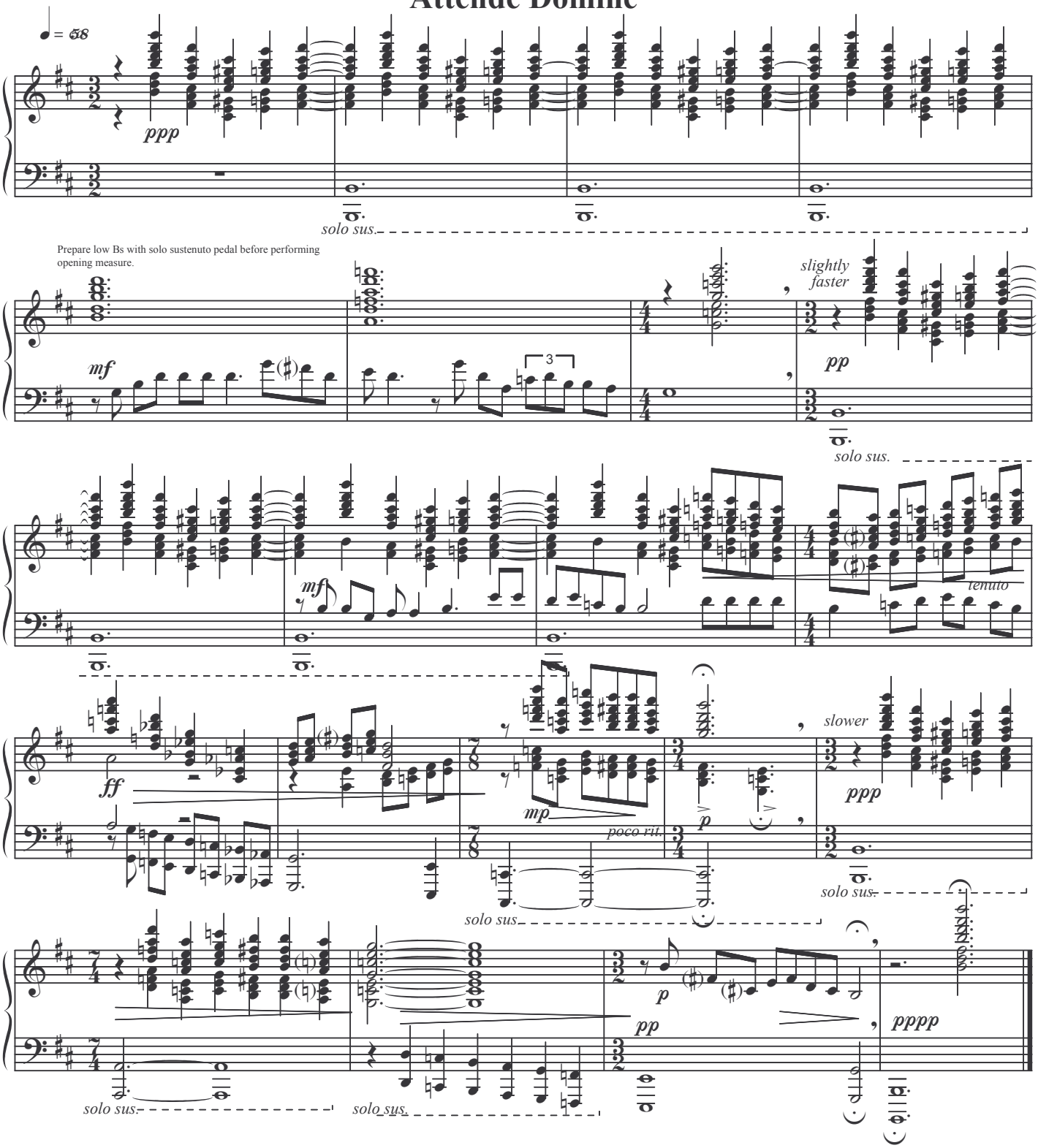
ROMA

for solo piano
by Hilton Kean Jones
for Robert Helps

Attende Domine



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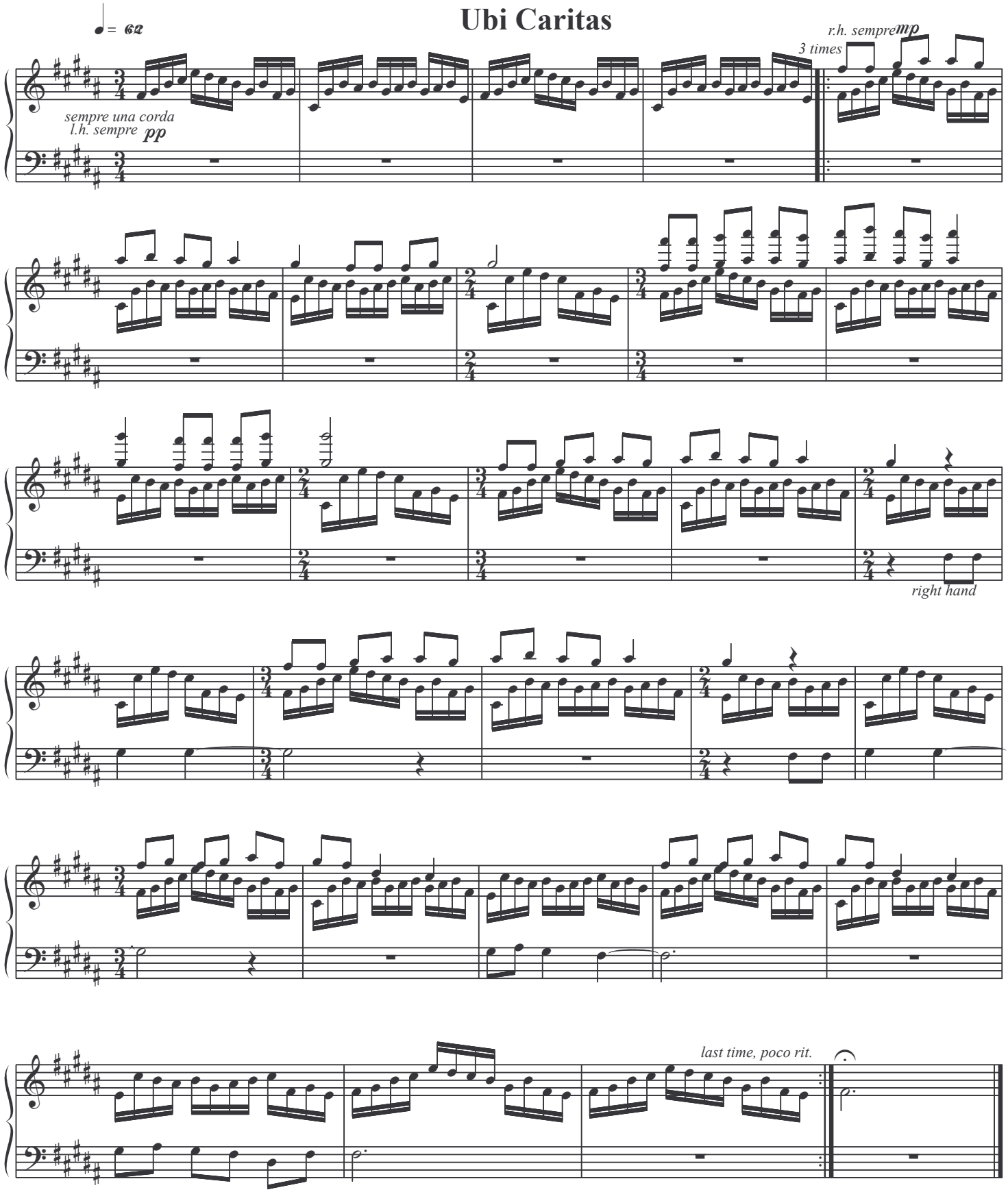
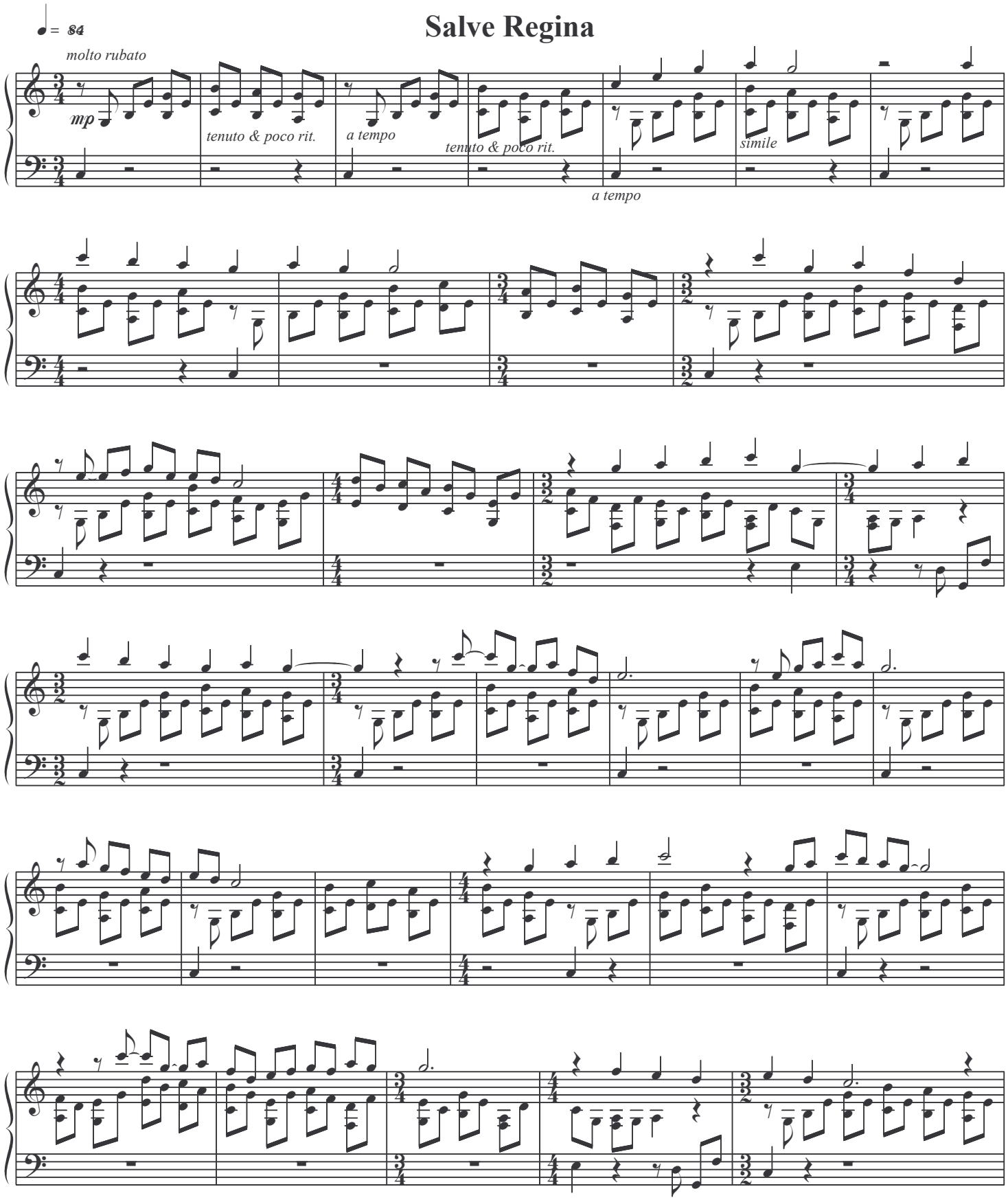
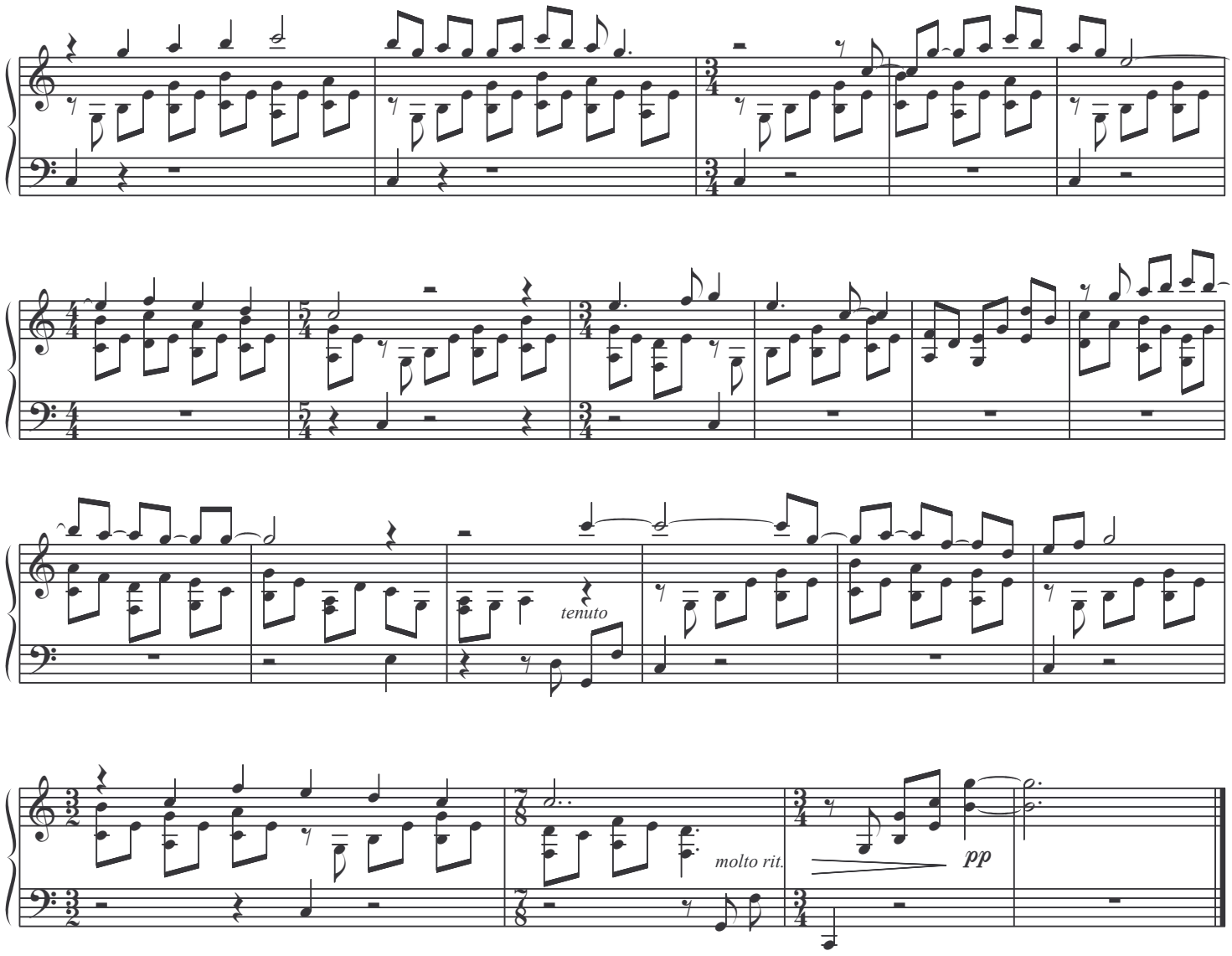
Ubi Caritas


♩= 62
sempre una corda
l.h. sempre pp
r.h. sempre mp
3 times
right hand
last time, poco rit.

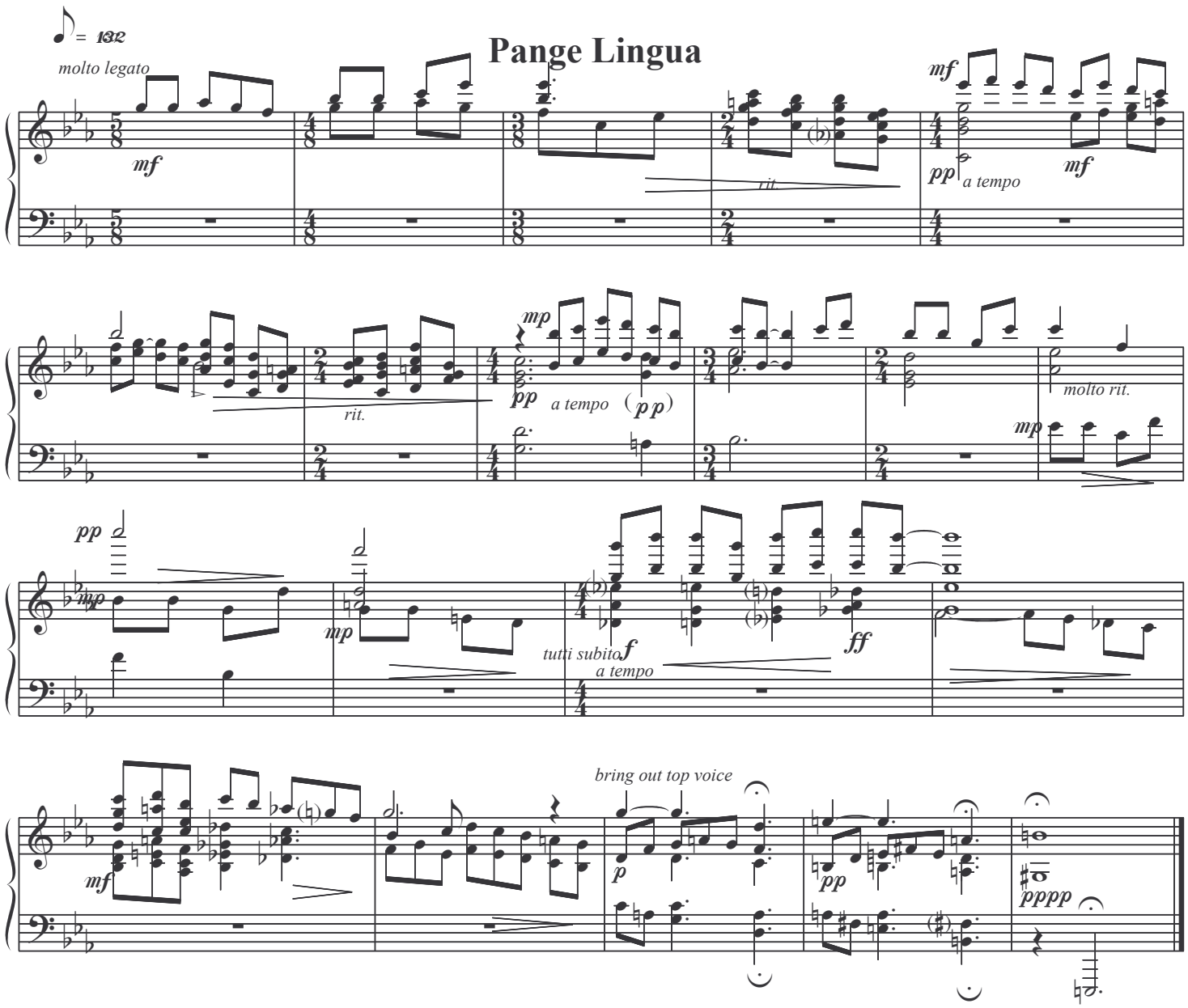
Salve Regina



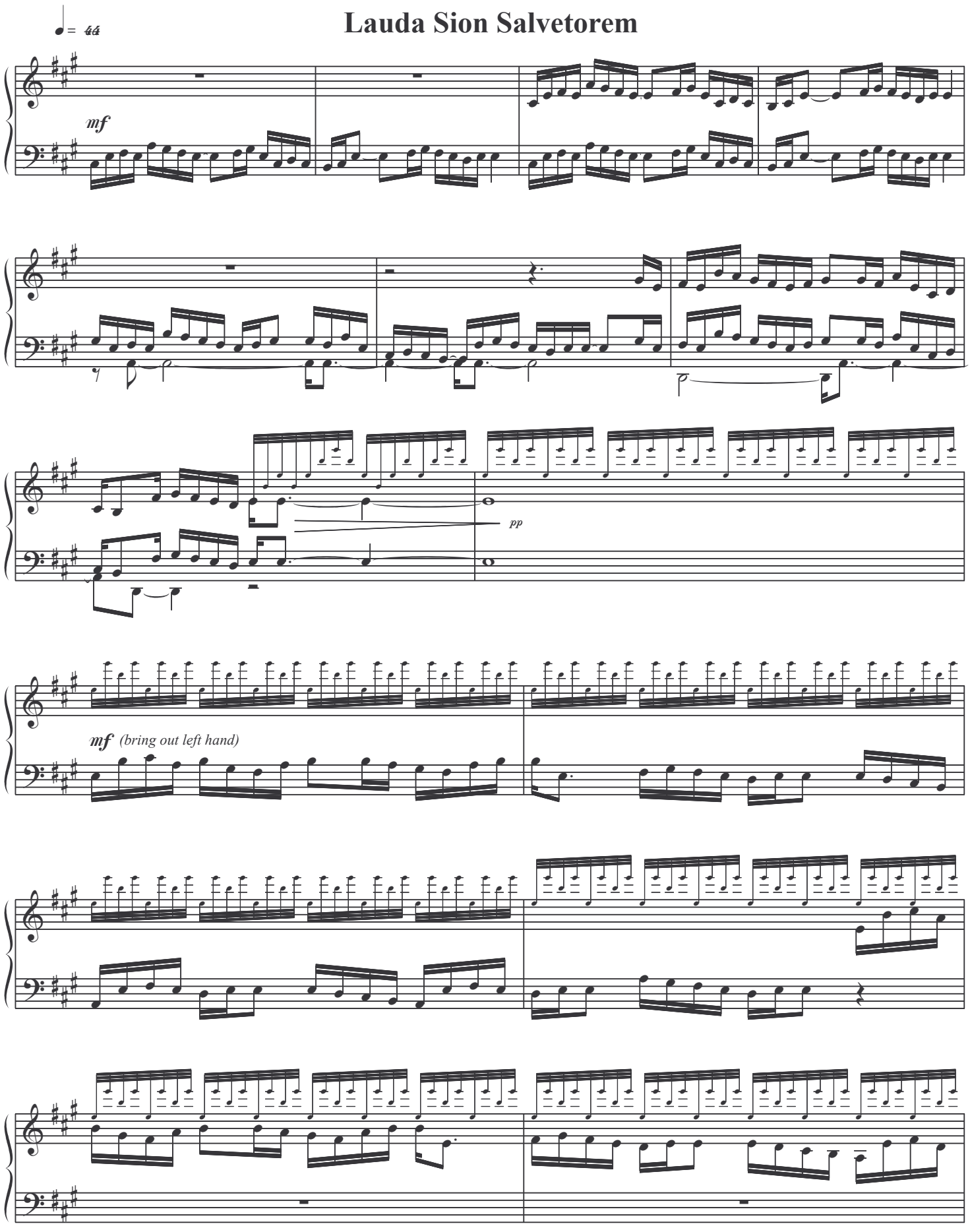
Note: This movement must be performed very freely and expressively. Constantly speed up and slow down the tempo -- exaggerate. Shape each phrase. Border on bad taste!

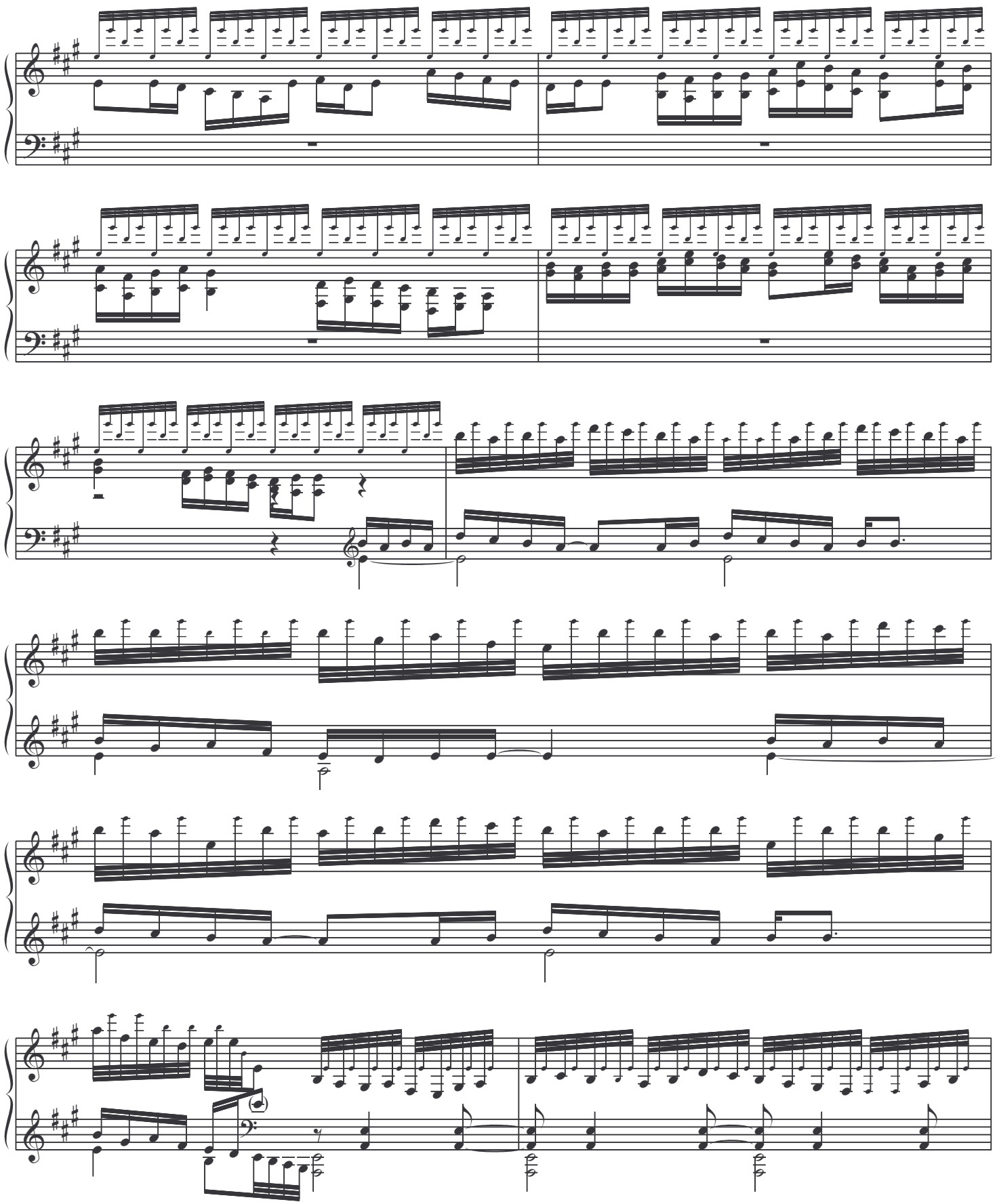

tenuto
molto rit.
pp

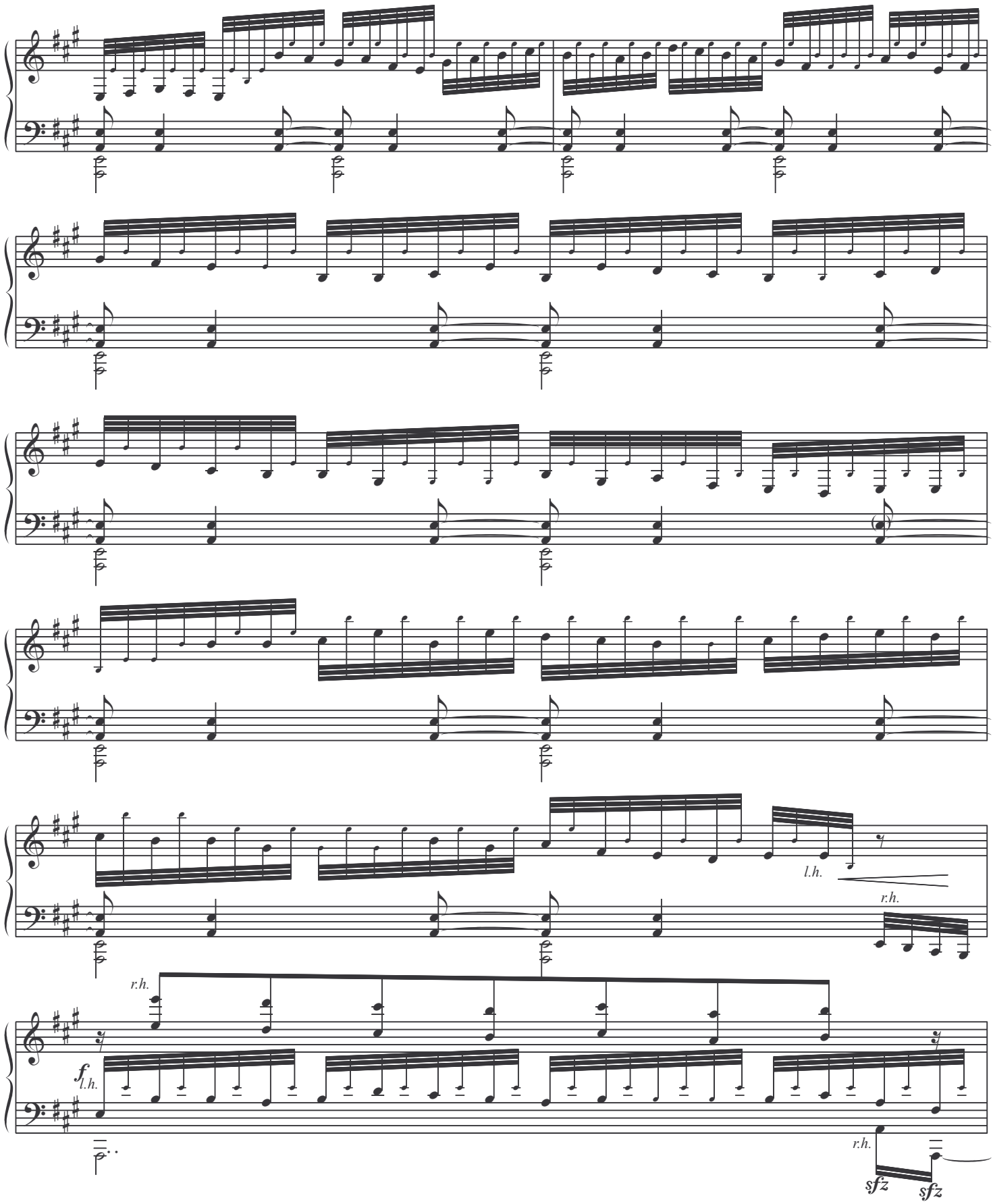
Pange Lingua

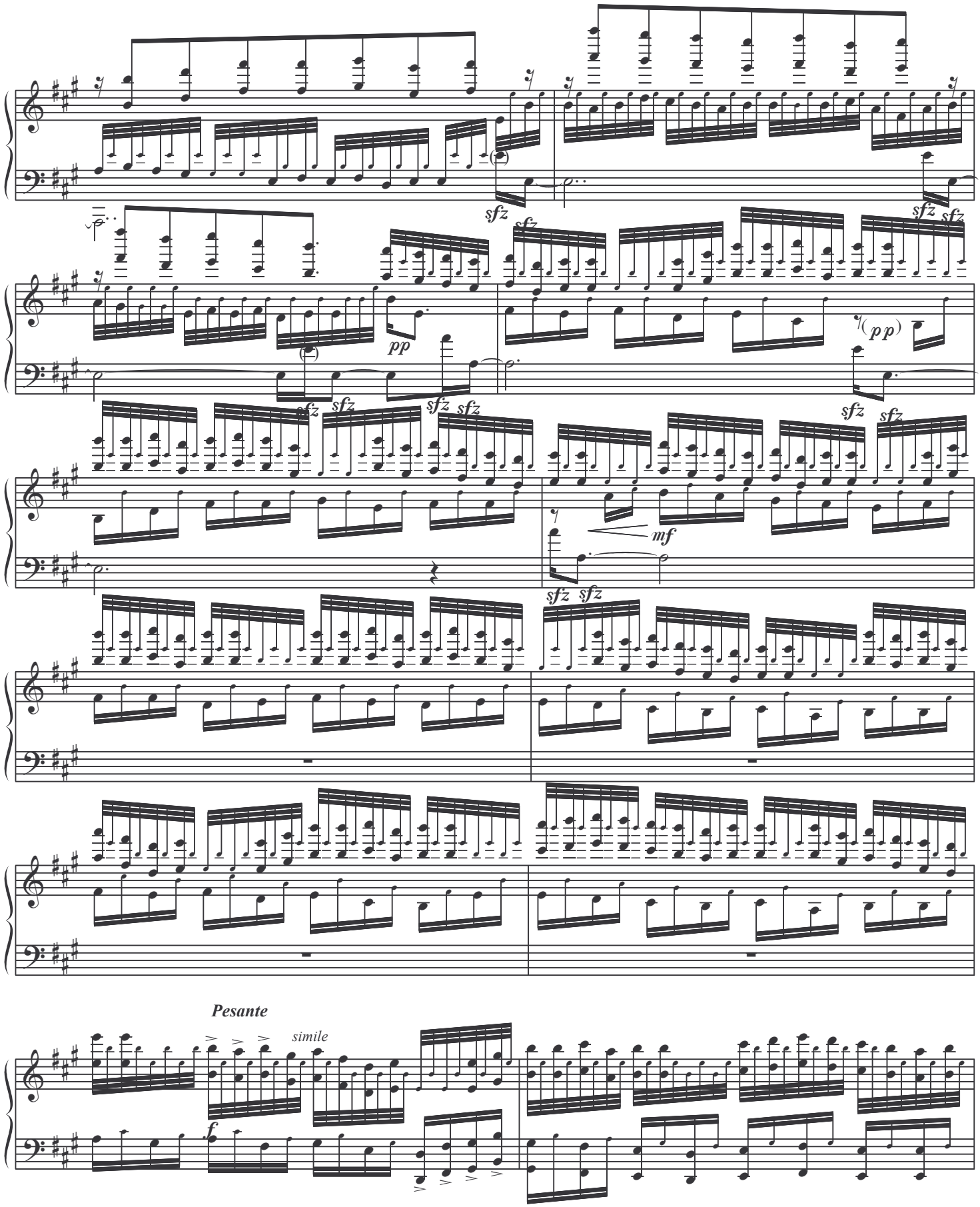


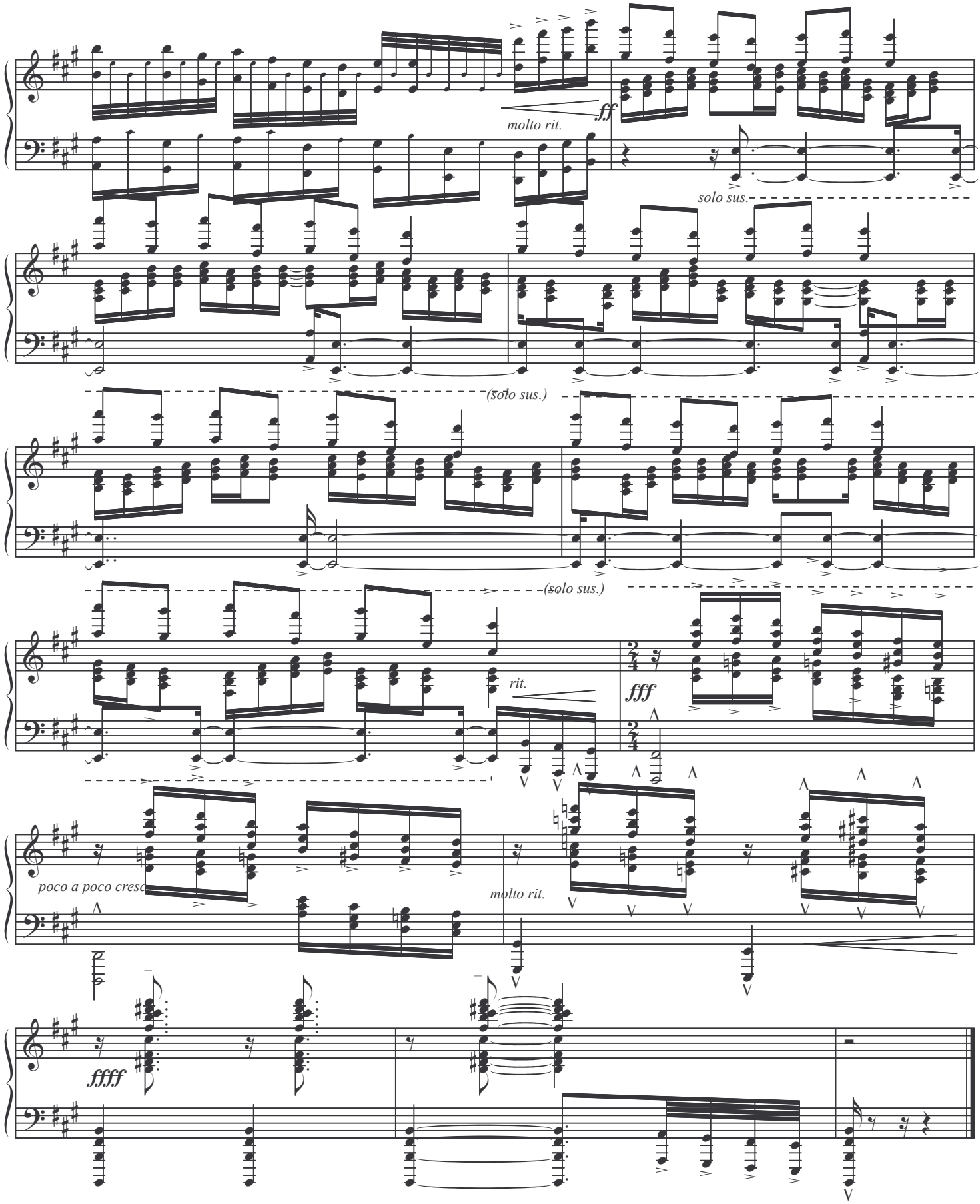
Lauda Sion Salvetorem






l.h.
r.h.
r.h.
f
l.h.
r.h.
sfz
sfz


sfz
pp
(pp)
mf
Pesante
simile
f


molto rit.
ff
solo sus.
(solo sus.)
(solo sus.)
rit.
fff
poco a poco cresc
molto rit.
ffff