

The Lost

word and music by

Hilton Kean Jones

Broadly, steadily flowing

for 2-part mixed chorus with piano or organ

$\text{♩} = \text{ca. } 80$

S.A.

B.T.

Piano or organ

When treble voices enter, reduce lower voices to avoid obscuring upper voices.

5

Throughout, the final notes of the voice parts should be held full value to properly resolve harmonies.

9

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13

mp it did hear its shep-herd's voice and know that love was

hear its shep-herd's voice and know that love was near. _____

similar phrasing throughout

17

near. _____

mp Peace and

21

mp Peace and close - ness and safe - ty as it felt the em -

close - ness and safe - ty as it felt the em - brace _____

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25

brace *mp* and was
mp and was lift - ed and

This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A 'brace' is indicated over the first two measures. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

29

lift - ed and car - ried to a home free of fear.
car - ried to a home free of fear.

This system contains measures 29 through 32. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

33

p And the

This system contains measures 33 through 36. The vocal line begins with the lyrics. The piano accompaniment continues with the established accompaniment.

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37

coin once lost that is val - ued and prized by the

8^{va}

p

p.

Detailed description: This system contains measures 37-40. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "coin once lost that is val - ued and prized by the". The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and rests, marked with a dynamic of *p*. The left hand has a bass line with dotted half notes and half notes, marked with a dynamic of *p.*. A dashed line labeled "8^{va}" is positioned above the piano part.

41

wo - man who sweeps her home, *p* has been

p has been

8^{va}

p

p.

Detailed description: This system contains measures 41-44. The vocal line continues with the lyrics "wo - man who sweeps her home, *p* has been". The piano accompaniment continues with similar textures. The right hand features a melodic line with eighth notes and rests, marked with a dynamic of *p*. The left hand has a bass line with dotted half notes and half notes, marked with a dynamic of *p.*. A dashed line labeled "8^{va}" is positioned above the piano part.

45

found and shown to the neigh - bors in joy as she

found and shown to the neigh - bors in joy as she

Detailed description: This system contains measures 45-48. The vocal line continues with the lyrics "found and shown to the neigh - bors in joy as she". The piano accompaniment continues with similar textures. The right hand features a melodic line with eighth notes and rests. The left hand has a bass line with dotted half notes and half notes. The lyrics are repeated on two lines.

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49

holds her lamp up high.

holds her lamp up high.

53

mf And the

57

child re - turned from a life of des - pair now is

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61

mf for the
fê - ted and wel - comed home, *mf* for the

65

acts that mat - ter are not our mis - takes but our
acts that mat - ter are not our mis - takes but our

69

tak - ing the gift that's giv'n, *mp* that we
tak - ing the gift that's giv'n, *mp* that we

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73

not push a - way God's love, *p* that we

not push a - way God's love, *p* that we

mp

77

not push a - way God's love, God's

not push a - way God's love, God's

81

love. God's love.

love. God's love.