

The River's Song

for for SATB chorus
words and music by
Hilton Kean Jones

Sop. *mf* The Riv - er's Song is a cry from Earth's Moth - er ask - ing for

Alto *mf* The Riv - er's Song is a cry from Earth's Moth - er , ask - ing for

Ten. *mf* The Riv - er's Song is a cry from Earth's Moth - er ask - ing for

Bass *mf* The Riv - er's Song is a cry from Earth's Moth - er ask - ing for

a cappella, if at all possible; otherwise, double voices softly with organ or piano

6 help as She nour - ish - es the world. All that She *mf*

help as She nour - ish - es the world. All that She *mf*

help as She nour - ish - es the world. All that She *mf*

help as She nour - ish - es the world. All that She *mf*

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11

asks is we pass on Her boun - ty, *mf* bless-ings She glad - ly be-

asks is we pass on her boun - ty, *mf* , bless-ings she glad - ly be

asks is we pass on her boun - ty, *mf* bless-ings she glad - ly be

asks is we pass on her boun - ty, *mf* bless - ings she glad - ly be

The musical score for measures 11-15 consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 12. The lyrics are: "asks is we pass on Her boun - ty, *mf* bless-ings She glad - ly be-". The piano part features a steady accompaniment with eighth and quarter notes.

16

stows with love. The wil-low sings *p* to Her de -

stows with love. *pp* Sings,

stows with love. *pp* Sings,

stows with love. The wil-low sings *p*

The musical score for measures 16-20 consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "stows with love. The wil-low sings *p* to Her de -". The piano part features a steady accompaniment with quarter and eighth notes. There are repeat signs at the end of measures 17 and 19.

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21

light. So, too, could we re - pay Her self-less love with song. In-stead we
mp *mf* *f* *p*

light, we re - pay Her song.
mf *f*

light, we re - pay Her song.
mf *f*

to Her de-light. we re - pay Her song.
mf *f*

Musical score for measures 21-25, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *mp*, *mf*, *f*, and *p*.

26

take Her man-y gifts with-out a sing-le thought or word of thanks. But still She
pp *mp*

take Her gifts sing-le thought of thanks. But still She
pp *mp*

take Her gifts sing-le thought of thanks. But still She
pp *mp*

take Her gifts sing-le thought of thanks. But still She
pp *mp*

Musical score for measures 26-30, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *pp* and *mp*.

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31

cares for the just and the un - just, as heav'n - ly
cares for just the un - just, as heav'n - ly
cares for just the un - just, as heav'n - ly
cares for the just the un - just, as heav'n - ly

mf

35

rain falls up - on Her lands. The wil-low lands.
rain falls on Her lands. lands.
rain falls on Her lands. lands.
rain falls on Her lands. lands.

pp *p* *pp*