

The River's Song

for SATB chorus and piano or organ

words and music by

Hilton Kean Jones

S.A. *mf* The Riv - er's Song is a cry from Earth's Moth - er ask - ing for

T.B. The Riv - er's Song is a cry from Earth's Moth - er ask - ing for

Kybrd. *mf*

6 help as She nour - ish - es the world. All that She *mf*

help as She nour - ish - es the word. All that She

11 asks is we pass on Her boun - ty, , bless - ings She glad - ly be - *mf*

asks is we pass on Her boun - ty, , bless - ings She glad - ly be -

The River's Song

16

stows with love. The wil-low sings to Her de-

stows with love. The wil-low sings

p

p

21

light. So, too, could we re - pay Her self-less love with song. In-stead we

to Her de-light. we re - pay Her self-less love with song.

mp

f

p

mp

f

p

26

take Her man-y gifts with-out a sing - le thought or word of thanks. But still She

take Her gifts sing - le word of thanks. But still She

pp

mp

pp

mp

The River's Song

31

cares for the just and the un - just, as heav'n - ly

cares for the just and the un - just, as heav'n - ly

mf

mf

Detailed description: This block contains the musical notation for measures 31 through 34. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'cares for the just and the un - just, as heav'n - ly'. The piano part includes a *mf* dynamic marking. The vocal line has a fermata over the final note of the phrase.

35

rain falls up - on Her lands. The wil-low lands.

rain falls up - on Her lands. lands.

pp *p* *pp*

pp *pp*

Detailed description: This block contains the musical notation for measures 35 through 38. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'rain falls up - on Her lands. The wil-low lands.' and 'rain falls up - on Her lands. lands.'. The piano part includes *pp* dynamic markings. The vocal line has a first ending (1.) and a second ending (2.) with repeat signs.